

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCCCVII.

(1807)

THE THIRTY-NINTH.

Επαμειροι. τι δε τις; τι δ' ατις;
Σκιας οναρ ανθρωποι. Αλλ' εταν τεχνα
Διοσδοτος ελθη,
Λαμπρον επεσι φεγγος ανδρων,
Και μελιλιχος αιων.

Ποδαρ. Πωθ. Η.

LONDON:
PRINTED BY B. McMILLAN,
BOW-STREET, COVENT-GARDEN,
PRINTER TO THE ROYAL ACADEMY.
[PRICE SIXPENCE.]

CATALOGUE.

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R. A. Royal Academician.

A. Associate.

H. Honorary.

- | | | | |
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| 1 | PORTRAIT of a lady and child | | <i>S. Woodforde, R. A. E.</i> |
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| 9 | A missionary of the United Brethren conversing with the Esquimaux: Scene in the Terra Labrador, month of June; with a distant view of Nain | | <i>Miss Spilsbury</i> |
| 10 | Harvest.—Vide Bloomfield's Farmer's Boy | — | <i>J. Clover</i> |
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| 15 | Furness abbey | — | <i>G. Arnald</i> |
| 16 | Juliet | — | <i>T. Clarke, A.</i> |

“ Some word there was, far worse than Tibalt's death,
That murder'd me: I would forget it fain;
But oh! it presses to my memory,
Like damned guilty deeds to sinners' minds.

* * * * *
That—banish'd, that one word—banished,
Hath slain ten thousand Tibalts.”

Romeo and Juliet, act iii. scene 2.

- | | | | |
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| 17 | Portrait of the Hon. B. Paget | — | T. Lawrence, R. A. |
| 18 | Market day | — — | A. W. Callcott, A. |
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| 21 | Leonora, in the opera of the Padlock | — | A. J. Oliver |
| 22 | View of the British fleet, commanded by Lord Nelson, and of the combined fleets of France and Spain, as they appeared at the close of the battle of Trafalgar, October 21, 1805. Taken from the north-east | | N. Pocock |
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| 24 | A sea storm, an Italian scene, with a ship making signal for a pilot | — | P. J. De Loutberbourg, R. A. |
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| 28 | Portrait of Frederic, son of C. Leicester, Esq. | | H. Thomson, R. A. |
| 29 | Neptune's Grotto, contiguous to Tivoli; and at a considerable depth amongst rocks of immense magnitude, is situated this cavern, from which issues the river Anio, after disappearing for some time under ground | | R. Freebairn |
| 30 | Landscape: Cattle and figures | — | Sir F. Bourgeois, R. A. |
| 31 | Portrait of a lady of quality | — | J. Hoppner, R. A. |
| 32 | The Wizard | — — | J. J. Halls |

" 'Tis thine to sing how, framing hideous spells,
In Sky's lone isle the gifted wizard sits,
And points the fated bark his destin'd prey."

Collins's Ode on the Superstitions of Scotland.

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| 33 | The infant Narcissus | — | J. Rising |
| 34 | Portrait of Viscountess Fielding | — | B. Burnell |
| 35 | Building castles in the air | — | J. Green |
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| 37 | Portrait of Sir J. Earl | — | Sir W. Beechey, R. A. |
| 38 | Portrait of Lord King | — | J. Hoppner, R. A. |
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| 45 | Portrait of Mr. Drummond | — | S. Drummond |

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 48 Portrait of Earl St. Vincent — — *Sir W. Beechey, R. A.*
 49 Portrait of Miss Dean — — *J. Lonsdale*
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 55 Listening to the grandmother — — *J. Allen*

"The aged dame to listening youth
 Recounts the tale of former days."

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 64 Alms-giving one of the works of mercy — — *Rev. A. D. McQuin, H.*

"Date et dabitur vobis,"

Luke, chap. vi. ver. 38.

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 67 View on the Thames — — — *E. Cbilde*
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 76 A coast scene — — — *A. W. Calcott, A.*
 77 Bassinthe waite water, Cumberland — — — *J. Caulton*
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| 81 | Cremhild, the widow of Sivril, shews to Irony, in prison,
the head of Gunther, his accomplice in the assassina-
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| 87 | A bacchante sleeping | — | — | — | <i>R. Westall, R. A.</i> |
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| 99 | Portrait of Miss A. E. Windus | — | — | — | <i>W. R. Eigg, A.</i> |
| 100 | Portrait of Mr. Combe | — | — | — | <i>J. Lonsdale</i> |
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| 103 | Portrait of the late Lord Thurlow | — | — | — | <i>T. Phillips, A.</i> |
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the Earl of Mansfield | — | — | — | <i>J. Clover</i> |
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| 106 | Portrait of Mr. Hornby | — | — | — | <i>J. Allen</i> |
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| 116 | A girl feeding a kitten | — | — | — | <i>T. Clarke, A.</i> |

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 118 A water-mill near Hanwell Miss H. Gouldsmith, H.
 119 Light-house and entrance to Ramsgate harbour W. Pickett
 120 An effect on the sea-shore at Aldborough, Suffolk G. Arnald
 121 A study — — H. Sass
 122 A sutler's booth, with a little camp in the distance P. J. De Louthembourg, R. A.
 123 Portrait of the Right Hon. C. Long J. Hoppner, R. A.
 124 Portrait of the Countess Talbot — T. Phillips, A.
 125 Portrait of a hunter and groom — J. Fernclay
 126 Portrait of Mr. E. Cunliffe — J. Allen
 127 Portrait of Mrs. Hammond — Mrs. Brydges, H.
 128 Portrait of Miss H. Nelson — J. Pocock
 129 Portrait of Lord Penrhyn — H. Thomson, R. A.
 130 Ruins near Agria, East Indies T. Daniell, R. A.
 131 The angel appearing to Joseph — H. Singleton

" But while he thought on those things, behold, the angel of the
 Lord appeared unto him in a dream."

St. Matthew, chap. i. ver. 18.

- 132 Portrait of an officer: — S. Woodforde, R. A. E.
 133 Bookham church: — — G. Shepheard
 134 The gypsy — Miss M. C. Brown, H.
 135 A country blacksmith disputing upon the price of iron,
 and the price charged to the butcher for shoeing his
 poney — J. M. W. Turner, R. A.
 136 View in St. Albans — — W. Mulready
 137 Bayswater turnpike, from the east — P. Sandby, R. A.
 138 Jupiter presenting Diana with her bow and arrows, the de-
 sign for the principal compartment in a ceiling exe-
 cuted last year for his Majesty, at Windsor castle J. F. Rigaud, R. A.
 139 Flora unveiled by the zephyrs — R. Westall, R. A.
 140 The rear of a camp, with sutling booths — G. Wilson
 141 A landscape: — — T. Clarke, A.
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 144 A sketch from Nature: — — G. Cash, H.
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 147 The blind fiddler — — D. Wilkie
 148 Bayswater turnpike, from the west — P. Sandby, R. A.
 149 Cottage and figures — — W. Mulready

150	Bow Fell, Cumberland	—	—	<i>J. Constable</i>
151	A mother and child	—	—	<i>J. F. Rigaud, R. A.</i>
152	Sailors disputing on naval tactics	—	—	<i>G. Arnald</i>
153	A study from Nature	—	—	<i>J. Linnell</i>
154	A picture of His Majesty, painted for the county palatine of Lancaster, and presented to the county by Jas. Ackers, Esq. of Lark-hill, the high sheriff Ann. Dom. 1800	—	—	<i>J. Northcote, R. A.</i>
155	A view of the old, or St. George's dock, at Liverpool	—	—	<i>J. T. Serres</i>
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157	A fisherman of Scotland	—	—	<i>T. Thomson</i>
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160	Portrait of Mr. Worthing	—	—	<i>J. Nixon, A.</i>
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162	Sun rising through vapour; fishermen cleaning and selling fish	—	—	<i>J. M. W. Turner, R. A.</i>
163	Pigs	—	—	<i>J. Ward</i>
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165	View in Kent	—	—	<i>G. Slous</i>
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167	Old houses at Shrewsbury	—	—	<i>A. W. Callcott, A.</i>
168	Girl at the spring	—	—	<i>W. Owen, R. A.</i>
169	Portrait of the Earl of Buckinghamshire	—	—	<i>Sir W. Beechey, R. A.</i>
170	Children of Mr. Phipps	—	—	<i>Sir W. Beechey, R. A.</i>
171	Portrait of a gentleman and his horse	—	—	<i>J. Ferneley</i>
172	Portrait of the Rev. H. Hornby	—	—	<i>J. Allen</i>
173	Portrait of J. Bell, Esq.	—	—	<i>J. Lonsdale</i>
174	Portrait of Mrs. Cary, Torr abbey	—	—	<i>J. Opie, R. A.</i>
175	Paul and Barnabas rejecting the Jews and receiving the Gentiles.—The finished study, from which the large picture was painted for His Majesty's chapel at Windsor	—	—	<i>B. West, R. A.</i>

" Then Paul and Barnabas waxed bold, and said, it was necessary that the word of God should first have been spoken to you; but seeing ye put it from you, and judge yourselves unworthy of everlasting life, lo, we turn to the Gentiles."

Acts of the Apostles, chap. xiii. verse 46.

176	Scene on Kennington common, with sheep	—	—	<i>C. Cranmer, jun.</i>
177	View of the Isle of Wight	—	—	<i>Miss M. Maskall</i>
178	The ferry at Twickenham: Moonlight	—	—	<i>W. Marlow</i>
179	A mill in Borrowdale, Cumberland	—	—	<i>J. Powell</i>

give the sepulchre its appropriate character; it is a plain stone of considerable magnitude, and of a double cube in form, without ornaments or inscription, except the honoured name of Nelson, encircled with the emblem of Eternity. The supporters of this honoured stone, on the right, are, a group of British seamen, as seen when opposed to the enemy in battle, inspired by the genius of Nelson, and ready to defend their country's cause: on the left, another group, composed of marines from the three nations which now form the united kingdom, reflecting, and participating with their country, in the loss of so great a commander. Architecture, ever denoting civilization, has inscribed on its frieze the honours which Parliament decreed to the family of Nelson; over which is the tablet, containing the number of battles he had been in, and terminated by his crest, surrounding which are the insignia of Victory and Virtue, and the spoils of the vanquished enemy, with the hulks of the San Josef and San Nicolas, which Lord Nelson boarded and captured. The columns rising from the base, on which are the prows of British men of war, are figurative of that glorious immortality which the general design of this sketch of a monument exhibits.

The model for the monument which is to be executed for perpetuating the memory of Lord Nelson, having been decided on by the Committee of Taste, Mr. West, after making this design, painted this picture, to accompany his other works on the subject of Lord Nelson's victories

195	Portrait of Master Northage	—	<i>W. Owen, R. A.</i>
196	Portrait of the Right Hon. Lady D. Clanboye	—	<i>J. Ramsay</i>
197	A bacchante	—	<i>M. Brown</i>
198	Coursing	—	<i>J. Benson, H.</i>
199	Portrait of Sir Samuel Hood	—	<i>J. Hoppner, R. A.</i>
200	The Italian pastoral	—	<i>S. Woodforde, R. A. E.</i>

“ Soft rural lays thro’ every valley sound ;

By low Ustica’s purling spring,

The shepherds pipe and sing,

Whilst from the even rocks the tunes rebound.”

Horace’s Description of his Country Seat,

Ode 17, Book i.

- 201 Portrait of Mr. Robins — — *W. Owen, R. A.*
 202 Evening — — — *W. Howell*
 203 Scene near Woodstock, Oxfordshire — — *W. Turner*
 204 A rural scene: An old countryman, with his boy, preparing for the hay season — — *W. R. Bigg, A.*
 205 Portrait of Mr. J. C. Schetky — — *H. Howard, A.*
 206 Lord Nelson, when second lieutenant of the Lowestoffe frigate, Captain Locker, going to take possession of an American letter of marque, during a strong gale of wind, and a heavy sea; the first lieutenant having returned, and declared it impracticable *R. Westall, R. A.*
 207 The road side: Peasants resting — — *W. Owen, R. A.*
 208 Morning: Switzerland; a scene in the Grisons, on the entrance of the Via Mata, near the road to Italy *G. A. Wallis*
 209 Portraits of children of Earl Talbot — — *T. Phillips, A.*
 210 Portraits of Sir F. Baring, Bart.; J. Baring, and — Wall, Esqrs. — — *T. Lawrence, R. A.*
 211 Lord Nelson, when commanding the Captain, of 74 guns, with a broad pendant, R. W. Miller, Esq. commander, in the action off Cape St. Vincent, February 14, 1797, receiving the sword of the dying Spanish commodore, after having boarded the San Nicolas, followed by Lieut. Barry, and Capt. Pearson: they immediately after boarded and took the San Joseph *R. Westall, R. A.*
 212 A brazier's shop at Patna, East Indies — — *A. W. Davis*
 213 A view going up the valley of Arno to Val Ombrosa; painted on the spot — — *G. A. Wallis*
 214 A cottage at Greenford — — *Miss H. Gouldsmith, H.*
 215 Old Gasper.—From Southey's Battle of Blenheim *W. Mulready*
 216 Part of the broken tower of Conway-castle, with a ballad-singer relating the doleful end of Gellert to the Welsh neighbours — — *P. J. De Loutherbourg, R. A.*
 217 The Immortality of Nelson.—Vide No. 194 *B. West, R. A.*
 218 Rear Admiral Nelson, when in his barge, with its usual complement of men, during the blockade of Cadiz, July 3, 1797, attacking a Spanish launch, with 30 men, which, after a severe conflict, he succeeded in carrying. On this occasion, Capt. Freemantle nobly supported the admiral; and his coxswain, John Sykes, repeatedly saved his life — — *R. Westall, R. A.*
 219 A thrashing-floor in Asia — — — *A. W. Davis*
 220 A moonlight — — — *W. Anderson*
 221 View from Val Ombrosa, looking towards Pisa; painted on the spot — — *G. A. Wallis*

- 222 Portrait of Count Woronzow — — *T. Clarke, A.*
 223 Admiral Sir Horatio Nelson, in the act of landing on the
 Mole of Teneriffe, in July, 1797, dangerously wounded
 by a cannon-shot in his right arm, which was after-
 wards amputated. Upon this occasion, his life was
 saved by the attention and presence of mind of his
 son-in-law, now Capt. Nesbit. Owing to the ab-
 sence of this gentleman, his portrait is left unfinished
R. Westall, R. A.
 224 A landscape, in which is introduced the Temple of Mi-
 nerva — — *T. Wright, Esq. H.*
 225 Portrait of Mr. Dingwall — — *J. Opie, R. A.*
 226 The school-boy, with his satchel and shining morning face,
 creeping, like snail, unwillingly to school *H. Tomson, R. A.*
 227 Rebekah at the well — — *G. A. Wallis*

“ And she made haste, and let down her pitcher from her shoulder,
 and said, drink.” *Genesis, chap. xxiv. v. 46.*

- 228 Portrait of a horse, the property of Lord Gwydir *S. Gilpin, R. A.*
 229 Portrait of a gentleman — — *J. Ramsay*
 230 Portrait of the Earl of Northesk — — *T. Phillips, A.*
 231 The infant Bacchus brought by Mercury to the nymphs of
 Nysa — — — — *H. Howard, A.*
 232 A landscape — — — — *S. W. Reynolds*
 233 The mower — — — — *A. Mills*
 234 Cottage — — — — *T. C. Cutbush, H.*
 235 The reaper — — — — *A. Mills*
 236 Representation of the situation of the British fleet under the
 command of Lord Nelson, and of the combined fleets
 of France and Spain, at the close of the battle of Tra-
 falgar, October 21, 1805; taken from the south-east
N. Pocock
 237 A draught at the draw-well; or the shepherd's daughter and
 sailor boy — — — — *W. R. Bigg, A.*
 238 Portrait of Miss Vidal — — — — *H. Thomson, R. A.*
 239 The Hon. Mr. Travers and his brother Charles, sons of
 Viscountess Dungannon — — — — *B. Burnell*
 240 Portrait of E. Swinburne, Esq. — — — — *H. Howard, A.*
 241 Eli and Samuel in the Temple; Samuel declaring the judg-
 ments of God against Eli's family.—1st Samuel,
 chap. iii. ver. 18 — — — — *Miss Spilsbury*

242 The robin — — — Miss Spilsbury

" ————Hopping o'er the floor,
Eyes all the smiling family askance."
Thomson's Winter.

243 Landscape and figures — — J. Ward

244 A calm — — — T. Thomson

245 Travellers reposing — — J. Rising

246 Lavinia listening to her mother's mournful tale Miss Spilsbury

"Of what her faithless fortune promised once."
Thomson's Autumn.

247 Portrait of Master E. C. Windus — W. R. Bigg, A.

248 Cleopatra dissolving the pearl Miss H. A. E. Jackson, H.

"A second table was brought, and, according to the order she had before given, nothing was set on it but a single cup of vinegar. Antony, surprized at such a preparation, could not imagine for what it was intended. Cleopatra had at her ears two of the finest pearls that ever were seen, each of which was valued at 50,000l. One of these pearls she took off, threw it into the vinegar, and, after having made it melt, swallowed it."

Rollin's Ancient History, v. 8.

249 A kitchen — — — Miss Dubnisson, H.

250 Hypochondriac — — — J. Green

"Methinks I hear, methinks I see,
Ghosts, goblins, fiends: my fantasie
Presents a thousand ugly shapes."
Democritus, junior.

251 The arrival of the post — H. Howard, A.

"How oft the pangs of absence we remove,
By letters—soft interpreters of love."

252 Joseph and Mary resting with our Saviour, after a day's journey on the road to Egypt — B. R. Haydon

253 Scene on the old Brent river: Cattle watering C. Craumer, jun.

254 Scavengers — — J. A. Atkinson

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- 255 A portrait of a favourite dog in the possession of J. Robinson, Esq. — — — *J. Northcote, R. A.*
 256 Duncan's horses — — — *R. B. Davis*
 257 Portrait of Mrs. Whitmore — — — *J. F. Hall*
 258 Portrait of G. Gunning, Esq. M. P. — — — *J. Jackson*
 259 Embarkation of troops — — — *J. A. Atkinson*
 260 Bragela.—Vide Death of Cuthullin, Ossian *H. P. Bone*

" He shall come to Bragela, and ask her why she weeps. Whose sword is that? he will say; and the soul of his mother is sad."

- 261 Girls at the brook — — — *G. Slous*
 262 Returning from market — — — *C. Cranmer, jun.*
 263 The woodman — — — *J. Glover*
 264 Cottager — — — *C. Cranmer, jun.*
 265 The angler — — — *J. F. Chalon*
 266 Melrose abbey, on the river Tweed; Melrose bridge, and the pavilion, the seat of the Right Hon. Lord Somerville: in the distance the Selkirkshire hills — — *J. Ward*
 267 Highclere, in Hampshire, the seat of the Earl of Caernarvon — — — *G. Arnald*
 268 Netley abbey, taken on the spot — — — *Miss E. Maskall*
 269 View on the water of Leith — — — *P. Gibson*
 270 The shepherd's repast — — — *R. Brooke*
 271 Greenwich hospital, towards the river — — — *Rev. W. H. Carr, H.*
 272 Portrait of a young lady — — — *G. F. Joseph*
 273 Peasholm-green, Postern, York — — — *G. Arnald*
 274 Portrait of Mr. Blake — — — *T. Phillips, A.*
 275 The exposition of Moses — — — *S. Drummond*
 276 Portrait of a boy — — — *C. Biederman*
 277 The late Right Hon. Lady Dufferin and Clanboye — — — *J. Ramsay*
 278 Portrait of a young lady — — — *R. Gill*
 279 Portraits of horses, painted for Lord Cawdor — — — *S. Gilpin, R. A.*
 280 The fort of Mutura, near Muscat, Arabia — — — *T. Daniell, R. A.*

- 281 A view of the gate-way of the Hutt, near Liverpool J. Pennington
 282 A woman selling vegetables — — — T. Kirkby
 283 A Dutch boat getting under weigh in a squall of wind and
 rain ; a ship of the line at anchor, and other vessels in
 the offing — — — J. T. Serres
 284 Portrait of the Rev. Samuel Parr, LL. D. J. Opie, R. A.
 285 Andromeda — — — S. Williams
 286 Sketch near Southampton — — — L. Francia
 287 Kelso, from the south-west — — — W. Wilson
 288 The bosom in danger — — — A. Watté
 289 A subject from Milton — — — W. Bass

" ———ten paces huge

He back recoil'd ; the tenth on bended knee

His massy spear upstay'd."

- 290 The mower — — — — — A. Mills
 291 The traveller — — — — — C. Varley
 292 Morning — — — — — Mrs. O. Serres
 293 Portrait of Miss R. Boughton, as Lavinia J. Saxon
 294 Portrait of J. Tilstone, Esq. W. Walker
 295 Portrait of a gentleman — — — — — — Holday
 296 A stag swimming — — — — — R. Lawrence
 297 The fisherman's hut — — — — — G. Jones
 298 Traveller in a storm — — — — — R. Brooke
 299 A landscape: Morning — — — — — C. F. Wicksteed
 300 A scene from the Lay of the Last Minstrel W. Scrope, H.
 301 View of Ponte Molle, the Tiber, and distant mountains of
 Tivoli, from the villa Madama, near Rome T. Wright, Esq. H.
 302 The shipwreck — — — — — T. Whitcombe
 303 The inside of an ale-house — — — — — L. Cossé
 304 Queen Elizabeth striking the Earl of Essex G. H. Harlow
 305 Portrait of a gentleman — — — — — S. Woodforde, R. A. E.
 306 Portrait of the Hon. H. C. Phipps — — — — — J. Jackson
 307 A lady and family — — — — — B. Mansfield
 308 Cow-boys — — — — — A. W. Callcott, A.
 309 Winter scene: View in Holland — — — — — C. Walling
 310 Winter scene: View in Holland — — — — — C. Walling
 311 The rustic repast — — — — — J. L. Agassé
 312 Portrait of Sir W. Pepperell, Bart. — — — — — A. J. Oliver
 313 Portrait of the Hon. P. Curzon — — — — — Miss Spilsbury
 314 Portrait of Master Shepherd — — — — — Miss Spilsbury
 315 The virgins of Innishuna weeping over the tombs of their
 lovers.—Vide Ossian, Sulmalla of Lumore G. A. Wallis

316	Portraits of children	—	—	—	<i>S. Drummond</i>
317	A landscape	—	—	—	<i>J. S. Hayward, H.</i>
318	Portrait of Mr. Phillips	—	—	—	<i>J. Saxon</i>
319	Portrait of Miss Croft	—	—	—	<i>T. Walker</i>
320	Portrait of Sir W. Curtis	—	—	—	<i>J. Glover</i>
321	St. Catharine	—	—	—	<i>S. Drummond</i>
322	Portrait of Mr. Kingsbury	—	—	—	<i>T. Steewardson</i>
323	Littleden tower, on the Tweed; Merton, the seat of Hugh Scott, Esq.; and the Eildon hills, at the foot of which stands Melrose	—	—	—	<i>J. Ward</i> <i>A. Watt</i>
324	A young woman hanging out clothes	—	—	—	
325	Antigone, having secretly interred the body of her brother Polynices, who had been denied the rites of sepulture by Creon, tyrant of Thebes, discovers the body, newly exposed by the soldiers of the tyrant: A sketch	—	—	—	<i>J. S. Hayward, H.</i>
326	A boat leaving the shore	—	—	—	<i>F. Sartorius</i>
327	Morning, or the school-boy	—	—	—	<i>J. Paxton</i>
328	The cobbler	—	—	—	<i>J. Carrow</i>
329	Girls at the well	—	—	—	<i>G. Slous</i>
330	Portrait of Col. C. Johnstone	—	—	—	<i>P. E. Stroebling</i>
331	View of the Golden-lane genuine beer brewery	—	—	—	<i>D. Wolstenholme</i>

COUNCIL-ROOM.

332	A landscape	—	—	—	<i>T. Walker</i>
333	Duncan's horses.—Vide Macbeth	—	—	—	<i>S. Gilpin, R. A.</i>
334	Outside of a peasant's habitation, in which are some re- mains of ancient architecture, in Kent	—	—	—	<i>W. Capon</i>
335	Design for the Monthly Literary Recreations	—	—	—	<i>E. Hastings</i>
336	The hermitage	—	—	—	<i>E. Hadley, H.</i>
337	A landscape	—	—	—	<i>J. H. Green</i>
338	Portrait of Miss Snellgrove	—	—	—	<i>T. Snellgrove</i>
339	A cottage in Surrey.	—	—	—	<i>Miss E. Francillon, H.</i>
340	Portrait of a lady	—	—	—	<i>W. Guyon</i>
341	A landscape	—	—	—	<i>J. H. Green</i>
342	A landscape	—	—	—	<i>J. H. Green</i>

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|-----|--------------------|---|---|---------------|
| 343 | Landscape | — | — | J. H. Green |
| 344 | Banditti: A sketch | — | — | C. Winter, H. |
| 345 | Beggar's petition | — | — | J. Harris |
- "Pity the sorrows of a poor old man, whose trembling limbs
 have borne him to your door," &c. Goldsmith.
- | | | | | |
|-----|--|---|---|----------------|
| 346 | The Pont au Pair, between Capel Curig and Llanroost,
North Wales | — | — | R. Sass |
| 347 | A view | — | — | A. Aglio |
| 348 | Conway castle, Caernarvonshire | — | — | J. De Fleury |
| 349 | Designs of various subjects | — | — | T. Uwins |
| 350 | Stepney church | — | — | G. Rose, H. |
| 351 | Ulls Water | — | — | R. Manners, H. |
| 352 | View in Frogmore gardens | — | — | Mrs. Keenan |
| 353 | Portrait of an officer in the Guards | — | — | A. Chalon |
| 354 | A drawing: Earl of Denbigh and his brothers | — | — | B. Burnell |
| 355 | A view in Dovedale, Derbyshire | — | — | J. Atbow |
| 356 | Scene in the Isle of Wight | — | — | J. Dennis |
| 357 | Fruit and flowers | — | — | P. Henderson |
| 358 | A flower-piece | — | — | Mrs. Flynn |
| 359 | Fruit and flowers | — | — | P. Willis |
| 360 | Flowers | — | — | J. Goddard |
| 361 | Cottages near Bromley, in Kent | — | — | J. Harding |
| 362 | First scene of Harlequin and Mother Goose | — | — | M. T. Hollogan |
| 363 | Lord of the vineyard | — | — | J. Bayne, H. |
| 364 | A landscape | — | — | J. Dennis |
| 365 | Flowers | — | — | P. Henderson |
| 366 | A young woman reckoning her money | — | — | A. Watté |
| 367 | Four designs from plays | — | — | C. Heath |
| 368 | View on the river Plym, Devon | — | — | J. H. Williams |
| 369 | Portraits of Miss Lownds, and Miss H. Lownds, of Do-
minica | — | — | Mrs. S. Jones |
| 370 | View of Bath, looking north-west: Evening. Taken from
the terrace above the garden of the celebrated Signior
Rauzzini | — | — | W. Capon |
| 371 | View of the gateway to Lanthorn priory, near Gloucester:
Thunder-storm. Two drawings—The remains of
St. Catharine's priory, with a north-west view of
Gloucester cathedral: Sun-set | — | — | T. Bonnor |
| 372 | Portrait of a lady | — | — | Mrs. Wheatley |
| 373 | View in the Erme, above Ivy bridge, Devon | — | — | J. H. Williams |
| 374 | Cattle | — | — | J. L. Kemshead |
| 375 | Portrait of the Rev. J. Addis. | — | — | J. Leschallas |

- 376 A study — — — — — *H. Corbould*
 377 High Force Cataract; a fall of the river Tees — — — — — *G. F. Robson*
 378 Turkish women — — — — — *W. Walker*
 379 The Persians destroyed by Apollo, in their attempt to
 sack the Temple of Delphi.—Vide Gillies's History of
 Greece — — — — — *F. P. Stephanoff*
 380 Blue-coat boy — — — — — *G. Chase*
 381 Portrait of Mr. F. Addis — — — — — *J. Lescballas*
 382 Cattle — — — — — *J. L. Kemsbead*
 383 Heliodorus driven out of the Temple of Jerusalem.—Vide
 Rollin's Ancient History, vol. x. — — — — — *F. P. Stephanoff*
 384 Carisbrook castle, Isle of Wight — — — — — *Miss M. A. Jones*
 385 Portraits of children: A sketch — — — — — *J. Slater*
 386 Fossils — — — — — *Mrs. Sheffield, H.*
 387 A sketch upon the Usk — — — — — *H. H. White, Esq. H.*
 388 Two studies from Nature; Goat lane, and Turkey street,
 Enfield — — — — — *F. C. Lewis*
 389 The children of Lord W. Russell — — — — — *W. Lane*
 390 Portrait of J. Hadley, Esq. — — — — — *J. S. Lane*
 391 Ophelia.—Vide Hamlet, act iv. scene 10 — — — — — *C. Wilkin*
 392 Portrait of a young lady — — — — — *R. Hunt*
 393 Design for the Monthly Literary Recreations — — — — — *E. Hastings*

“ Scipio alone, a child, in thoughtful guise,
 In silence fix'd upon the car his eyes;
 His hand already grasp'd the conqu'ring spear:
 Afric, thy victor view, and shrink with fear.”

Delille's Imaginations.

- 394 Design for the Monthly Literary Recreations—princess
 Una and the lion.—Vide Arabian Nights — — — — — *E. Hastings*
 395 Study of goats — — — — — *J. Windham, H.*
 396 Flowers — — — — — *B. C. R. H.*
 397 View on the road to St. Thomas's Mount, near Madras
 — — — — — *M. Ketling, H.*
 398 Light dragoons — — — — — *J. A. Atkinson*
 399 Portrait of J. Clarke, Esq. sheriff of Edinburgh — — — — — *T. Heapby*
 400 The disconsolate sailor — — — — — *G. Clint*

“ A handkerchief held all the treasure I had.”

- 401 Bothwell castle — — — — — *P. Gibson*
 402 Portrait of Miss Powys — — — — — *B. Burnell*
 403 An Irish character — — — — — *S. Williams*
 404 Portrait of G. V. Neunburg, Esq. — — — — — *J. Lonsdale*

- 405 Venus carrying Æneas from the field, and pursued by
Diomed — — — — — *W. Hilton*
- 406 A sketch of the entrance-hall at Eaton, the seat of Earl
Grosvenor, near Chester. The statues are proposed
to be those of Rollo the Dane; his uncle, the patri-
arch of the Grosvenor family; William the Conque-
ror; Hugh Lupus; and other distinguished ances-
tors and relatives. The pictures, the descent of
Rollo on Normandy, the battles of Hastings and
Cressy, the conquest of Cyprus, and siege of Acre, by
Richard the First, and other actions, in which the
Grosvenors were present. The architecture is already
completed for their reception. — — — — — *W. Porden*
- 407 A drawing — — — — — *Mrs. C. Long, H.*
- 408 Caernarvon castle — — — — — *G. Samuel*
- 409 Leash of tench — — — — — *J. Sillett*
- 410 Flowers — — — — — *B. C. R. H.*
- 411 Dead game — — — — — *J. Sillett*
- 412 North-west view of Ely cathedral — — — — — *J. Buckler*
- 413 Portraits of G. S. Holroyd, Esq. and family *Miss E. Smith*
- 414 A frame, containing the portraits of Master Owen and the
Miss Tomkisons — — — — — *Miss E. Smith*
- 415 The consent — — — — — *J. R. Smith*
- 416 The fall of Dolig Melynellin, on the estate of J. Maddox,
Esq. near Dolgelly, North Wales — — — — — *R. Sass*
- 417 Portrait of Her R. H. Princess Sophia Matilda of Gloucester
— — — — — *Mrs. Wheatley*
- 418 A pencil sketch — — — — — *Mrs. C. Long, H.*
- 419 A gentle breeze — — — — — *H. Morton, H.*
- 420 View of Rochester castle, bridge, and part of the town *W. Pickett*
- 421 A pencil sketch — — — — — *Mrs. C. Long, H.*
- 422 Portrait of Mrs. Oakley — — — — — *A. Pope*
- 423 A scene near Rome, after sun-set, with the evening prayer
to the Holy Virgin — — — — — *G. A. Wallis*
- 424 Portrait of Sir David, a famous racer — — — — — *H. B. Chalon*
- 425 Morning: A view near Millbank — — — — — *W. Collins*
- 426 Scene in the Gill, near Ambleside — — — — — *G. Arnald*

" Nor can the tortur'd wave here find repose ;

But raging still amidst the shaggy rocks,

Aslant the hollow channel rapid darts ;

And falling fast from gradual slope to slope,

With wild infracted course and lesser'd roar,

It gains a safer bed."

Thomson's Summer.

427	Evening	—	—	<i>A. W. Callcott, A.</i>
428	Portrait of R. Chaloner, Esq.	—	—	<i>A. Pope</i>
429	Portrait of a young female student	—	—	<i>W. Burgess</i>
430	The soul mourning for the depravity of the body	—	—	<i>G. Wilson</i>
431	Portrait of a gentleman	—	—	<i>A. Pope</i>
432	Portrait of a young artist	—	—	<i>W. Burgess</i>
433	View of Eridge castle, the seat of the Earl of Abergavenny, near Tunbridge Wells	—	—	<i>W. Pickett</i>
434	A scene on Cromack Water, Cumberland	—	—	<i>E. Dorrell</i>
435	A pencil sketch	—	—	<i>Mrs. C. Long, H.</i>
436	A pencil sketch	—	—	<i>Mrs. C. Long, H.</i>
437	Portrait of Mrs. Cruikshank	—	—	<i>A. Pope</i>
438	Portrait of the high sheriff for the county of Surrey	—	—	<i>A. Pope</i>
439	Composition	—	—	<i>R. Sass</i>
440	Hazy morning on the coast of Kent	—	—	<i>J. Laporte</i>
441	Portrait of Brainworm, a famous racer	—	—	<i>H. B. Chalon</i>
442	Boats in a heavy sea	—	—	<i>J. Owen</i>
443	Prodigal son	—	—	<i>J. A. Atkinson</i>
444	Portrait of the Hon. and Rev. Mr. De Grey	—	—	<i>H. Howard, A.</i>
445	A scene near Puzzauli	—	—	<i>T. E. W. Robinson</i>
446	An officer's lady, imagining she has descried the ship in which she expects the arrival of her husband	—	—	<i>J. R. Smith</i>
447	Portrait of two ladies and children	—	—	<i>Miss E. Smith</i>
448	Portraits of the Miss Chesshyres, as Zobeide, Safie, and Amine, in the story of the Three Calenders, and the Three Ladies of Bagdad.—Vide Arabian Nights	—	—	<i>A. Chalon</i>
449	Composition, from Milton's l'Allegro	—	—	<i>J. D. Paul, H.</i>

"Straight mine eye hath caught new pleasures,
 Whilst the landscape round it measures :
 Russet lawns, and fallows gray,
 Where the nibbling flocks do stray ;
 Mountains on whose barren breast
 The labouring clouds do often rest ;
 Meadows trim, with daisies pied ;
 Shallow brooks, and rivers wide ;
 Towers and battlements it sees,
 Bosom'd high in tufted trees ;
 Where perhaps some beauty lies,
 The Cynosure of neighbouring eyes.
 Hard by, a cottage chimney smokes,
 From betwixt two aged oaks."

Milton.

450	A landscape	—	—	J. H. Green
451	Rustic conversation : A study from Nature	—	—	W. H. Craig, jun.
452	A study	—	—	E. Totton, jun.
453	Fruit	—	—	C. Cranmer
454	Hebe	—	—	Mrs. Green
455	Study in Ugbrook park, the seat of Lord Clifford, Devon-shire	—	—	T. Burgess
456	Fruit	—	—	C. Cranmer
457	Aurora	—	—	Mrs. Green
458	Roslin chapel and castle, taken from actual measurement on the spot, and from the Lay of the Last Minstrel	—	—	J. Gandy, A.

“ O’er Roslin all that dreary night,
 A wond’rous light was seen to gleam;
 ’Twas broader than the watch-fire light,
 And redder than the bright moon’s beam.
 It glar’d on Roslin’s castled rock,
 It ruddied all the copse-wood glen.

* * * * *

Seem’d all on fire that chapel proud.

* * * * *

Seem’d all on fire within, around.

* * * * *

Blaz’d battlement and pinnet high,
 Blaz’d every rose-carv’d buttress fair :
 So still they blaze when fate is nigh,
 The lordly line of high St. Clair.”

459	Elements of the female fashions in the beginning of the nineteenth century	—	—	W. M. Craig
460	Shipping : A fresh breeze	—	—	G. Webster
461	A cutter bearing up	—	—	T. Thomson
462	Portrait of a young gentleman	—	—	J. Pocock
463	The infant Christ embracing the cross	—	—	J. Ward
464	Study from Nature	—	—	T. Barrett
465	Santa Maria, on the road to Naples, with a distant view of Vesuvius and the bay	—	—	T. E. W. Robinson
466	Unlading the cargo of the brig George, 180 tons, laden with iron, hemp, &c. stranded on the coast near Deal, in the dreadful gale on the 18th and 19th February, 1807	—	—	J. S. Hayward, H.

467	View of a country church	—	A. R. Burt
468	A view from Brighton beach	—	J. Emery, H.
469	A landscape	—	S. Anstie, H.
470	Bowder Stone, in Borrowdale, Cumberland	—	J. Powell
471	Entrance to Cocker-mouth castle, Cumberland	—	J. Powell
472	Landscape and figures	—	R. Cooper
473	View near Hunsdon, in Hertfordshire	—	J. C. Smith
474	View of Dynevor castle, Caermarthenshire	—	J. C. Smith
475	Portrait of a gentleman	—	J. R. Smith
476	Portrait of R. Ramsbottom, Esq. M. P.	—	J. Green
477	The Graces conducting the doves to market	—	J. Green
478	A wood scene in Germany, near Achen	—	F. J. Manskinsch
479	The lake and vale of Grasmere, Westmoreland	—	Rev. R. H. Lancaster, H.
480	The wreck	—	H. Asbby
481	A view of Drogheda, and the river Boyne, Ireland	—	Miss F. Reinagle
482	Portraits of a lady and her nine children—the wife of J. Larking, Esq. of Clare lodge, Kent	—	J. Downman, A.
483	The pass of Pont Neath Veching, Glamorganshire	—	J. Laporte
484	A scene near Tallylln, North Wales	—	E. Dorrell
485	Cottage near Harlech, North Wales	—	E. Dorrell
486	Venus, Adonis, and Cupids	—	Mrs. S. Jones
487	Landscape. The cattle by R. Hills	—	G. Sammel
488	A scene at Brighton	—	J. Green
489	Camp scene	—	J. A. Atkinson
490	Psyche ascending with the box of beauty to present to Venus	—	J. Taylor
491	Portrait of Lady Ashburton	—	T. Heaphy
492	A twilight	—	P. Reinagle, A.
493	Sea piece	—	C. M. Powell
494	Portrait of Mr. Slade	—	S. Williams
495	Fruit	—	C. Cranmer
496	Portraits of Mr. Bagster, Mrs. Bagster; Mr. Birch, Mrs. Birch; and Mr. and Mrs. S. Bagster and son	—	C. Hayter
497	William of Deloraine taking the magic book from the grave of Michael Scott	—	F. P. Stephanoff

“ And when the priest his death prayer had pray’d,

Thus unto Deloraine he said;

‘ Now speed thee what thou hast to do,

‘ Or, warrior, we may dearly rue;

‘ For those thou mayest not look upon,

‘ Are gathering fast round the yawning stone.”

Then Deloraine in terror took
 From the cold hand the mighty book,
 With iron clasped, and with iron bound :
 He thought as he took it, the dead man frown'd."

Scott's Lay of the Last Minstrel.

498	A drawing	—	—	<i>B. Backer</i>
499	Design for the Monthly Literary Recreations, from a poor Scotch poet	—	—	<i>E. Hastings</i>
500	Portrait of a gentleman	—	—	<i>W. Evans</i>
501	The death of Darthula	—	—	<i>C. Windham</i>
502	A view in Berkshire	—	—	<i>J. Dowglass</i>
503	A view in Hampshire	—	—	<i>J. Dowglass</i>

ANTIQUÉ ACADEMY.

504	Portrait of the Hon. Mrs. Irby	—	—	<i>J. Keenan</i>
505	Portrait of a young nobleman	—	—	<i>T. Stewardson</i>
506	The attack on the Danish line of defence and batteries off Copenhagen, by the British squadron under the com- mand of Vice Admiral Lord Nelson ; in which battle the whole were taken or destroyed, April 2, 1801	—	—	<i>N. Pocock</i>
507	Portrait of a gentleman	—	—	<i>J. Arnold</i>
508	View of Tacissudon, in Bootan	—	—	<i>S. Davis, H.</i>
509	View of Poonaka, in Bootan	—	—	<i>S. Davis, H.</i>
510	A wood scene near Burford, Oxfordshire	—	—	<i>W. Turner</i>
511	Lausus in the amphitheatre ; from Marmontel	—	—	<i>R. Hunt</i>
512	A landscape	—	—	<i>J. Ward</i>
513	Portrait of Miss F. George	—	—	<i>A. Buck</i>
514	Portrait of a lady	—	—	<i>A. Buck</i>
515	Portraits of Countess Cowper, and her son, Lord Ford- wick	—	—	<i>A. Buck</i>
516	The ballad woman	—	—	<i>J. Hammond</i>
517	Portrait of a gentleman	—	—	<i>T. Simpson</i>
518	Portrait of a gentleman ; a small whole length	—	—	<i>H. Singleton</i>

- 519 Portraits of setters, the property of Mr. Lambert *J. Ferneley*
 520 Portrait of a lady — — *J. Whitehead*
 521 Portrait of a famous setter — — *J. Barendse*
 522 Portraits of famous setters, the property of Miss Crowcher *H. B. Chalon*
 523 Allegory of Religion and Superstition.—Vide Rambler, vol. i. No. 44 — — *H. P. Bone*
 524 Portraits of two young gentlemen — — *C. Allingham*
 525 Snowdon — — *P. Reinagle, A.*
 526 A cottage from Nature, near Lynn, in Norfolk — — *J. Crome*
 527 Emma — — *H. P. Bone*

“ Just then she reach'd, with trembling step,
 Her aged mother's door :
 He's gone, she cry'd, and I shall see
 That angel face no more !

I feel, I feel this breaking heart
 Beat high against my side ;
 From her white arm down sunk her head,
 She, shiv'ring, sigh'd, and died.”
Edwin and Emma.

- 528 Mr. Bannister and Miss Duncan, in Robert and Florence, in the play of the Curfew, act ii. *H. Singleton*
 529 Embarkation of Rosabella from castle Ravensheuch.—Vide Scott's Lay of the Last Minstrel *A Lady, H.*
 530 View on the coast of Corsica — — *W. Marlow*
 531 View of Civita Castellana, 35 miles from Rome, on the Perugia road — — *R. R. Reinagle, jun.*
 532 Portrait of a gentleman — — *J. Green*
 533 Portrait of C. Ball, jun. Esq. — — *H. Asbby*
 534 Portrait of a famous setter — — *J. Ferneley*
 435 Ulysses and Calypso — — *W. Hilton*

“ Here on his musing mood the goddess prest,
 Approaching soft ————”

Homer's Odyssey, book v.

- 556 His Majesty's ship Temeraire, Sir E. Harvey, Bart. commander, boarded on each side by the Fogueux and Redoutable, both of which ships she engaged and captured in the battle of Trafalgar, October 21, 1805 *N. Pocock*
 537 A landscape — — — *G. Arnald*

- 538 Scene on the grounds of Mr. Oakley, at Tany Burylch,
North Wales — — *T. Stowers*
- 539 Portrait of the celebrated Durham ox — — *R. Lawrence*
- 540 Market boat on the Bolton canal — — *W. M. Craig*
- 541 Portrait of M. Dawson — — *P. E. Stroebling*
- 542 Evening — — *F. Bates*
- 543 Mr. Mathews and Miss Mellon, as Matthew Daw and
Lucy, in the School for Friends — — *S. De Wilde*
- 544 Portrait of Sir J. Banks, K. B. — — *S. Williams*
- 545 Portrait of the Rev. Mr. Townsend, Bath — — *S. Williams*
- 546 Portrait of J. Pollard, Esq. — — *H. Asbby*
- 547 Flight to Egypt — — *J. Pocock*
- 548 Regulus, when prisoner, rejecting the entreaties of his wife
and the senate to enter Rome, on his return from
Carthage on parole.—Vide Val. Max. lib. i. and iv.
H. Singleton
- 549 View in Leatherhead, Surrey — — *Gray, H.*
- 550 A study from Nature — — *G. Ross, jun. H.*
- 551 View in Ireland — — *C. Egan*
- 552 Portrait of Lord Cochrane — — *P. E. Stroebling*
- 553 Girl fetching milk — — *A. Watte*
- 554 Mr. Simmons, as Jonathan Oldskirt, in Who Wants a
Guinea? — — *S. De Wilde*
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" O friends, why not come on? These victors

Proud———"

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" Under an oak, whose boughs were moss'd with age,
 And high top bald with dry antiquity,
 A wretched, ragged, man, o'ergrown with hair,
 Lay sleeping on his back ! about his neck,
 A green and gilded snake had wreath'd itself.

* * * * *

This seen, Orlando did approach the man,
 And found it was his brother, his elder brother."

Shakspeare's *As You Like It*.

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"Stay, stay your steps, and listen to my vows;

'Tis the last interview that Fate allows."

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“ This task, Eristeus, whom I must obey,
 Impos'd, that I might prove the lion's prey :
 His neck I seiz'd, and while his sense was gone,
 I grasp'd him hard, and kept the monster down ;
 He struggled hard, but all his strife was vain,
 Till laid extended on the fatal plain.”

- 755 Hercules and Antæus — — E. Burch, R. A.

“ Thou shalt no longer fall, Alcides cry'd ;
 Henceforth the combat standing shall be try'd.
 This said—and when he saw the monster stoop,
 With mighty arms aloft he bore him up ;
 And then his arms fast round him did entwine
 With all his force, and bruis'd his crashing chine ;
 Nor thence dismiss'd, or trusted to the ground,
 Until no breath in him was to be found.”

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“ When the live-long day-light fail,
Then to spicy nut-brown ale,
With stories told of many a feat,”

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873	Portrait of Miss Hepburn	—	—	E. Patton
874	A drawing, from Walter Scott's Lay of the Last Minstrel, canto ii.	—	—	Miss M. A. Flaxman

“ He rais'd the silver cup on high,
 And while the big drop fill'd his eye,
 Pray'd God to bless the dutchess long.
 And all who cheer'd a son of song.”

875	Drawing of a young lady dancing	—	—	Miss M. Beetham
876	Portrait of himself	—	—	T. Light
877	Portrait of J. Howard, Esq.	—	—	R. Bull
878	Portrait of a gentleman	—	—	W. Thicke
879	Portrait of the late Right Hon. C. J. Fox, enamel	—	—	Miss Jones
880	Portrait of a gentleman	—	—	W. T. Strutt
881	Portrait of a lady	—	—	C. W. Page
882	Impression from a medal for the Society of Arts, Adelphi	—	—	G. F. Pidgeon
883	Portrait of Mr. T. Weigall	—	—	G. F. Pidgeon
884	Portrait of the late Duke of Leinster	—	—	R. Bull
885	Portrait of a young lady	—	—	J. Hazlitt
886	Portrait of Mr. C. Kemble	—	—	J. Hazlitt
887	Portrait of a gentleman	—	—	J. Romney
888	Portrait of a lady	—	—	B. Gay
889	Portrait of the Rev. R. Winter	—	—	W. T. Strutt
890	Portrait of a lady	—	—	W. Bate
891	Portrait of Mons. De Valabrugues, Madame Catalani's husband	—	—	H. Villiers

891	Portrait of a lady	—	—	C. Bestland
893	Portraits of four children	—	—	A. Plimer
894	Portrait of Mrs. Thomson	—	—	Miss Jones
895	Portrait of A. Pell, Esq.	—	—	A. Robertson
896	Portrait of Mrs. Clutterbuck	—	—	P. Hervey
897	Portrait of a lady	—	—	A. Chalon
898	Portrait of Mr. Lowry	—	—	Mrs. Green
899	Portrait of M. Hoy, Esq.	—	—	P. Rowse
900	Portrait of Miss Bing	—	—	Miss Knight
901	Portrait of Lieut. Col. Birch, 1st Regiment of London Loyal Volunteers	—	—	A. Robertson
902	Portrait of a young lady as Maria	—	—	J. Hazlitt
903	Portrait of a child	—	—	Miss Brown
904	Portrait of an artist	—	—	Master Wilkin
905	Portrait of W. Salte, Esq.	—	—	P. Rowse
906	Six portraits—the Hon. Col. C. Gordon; W. F. Wooder- son, Esq.; the Rev. Dr. Henly, Principal of the East India college; H. Angelo, jun.; Miss Armstrong; and Mrs. Murray	—	—	H. Burck
907	Three portraits	—	—	W. Wood
908	Sacrifice to Venus	—	—	J. Saunders
909	A frame, with the portraits of the Right Hon. W. Pitt, Lady C. Butler, and K. Powell, Esq. M. P.	—	—	Miss Andras
910	Portrait of a lady, as a vestal	—	—	Miss Jones
911	Portrait of P. Marsland, Esq.	—	—	P. Rowse
912	Portrait of Mr. W. Prescott	—	—	A. Chalon
913	Portrait of a lady	—	—	W. J. Thomson
914	Portrait of a young lady	—	—	J. Hazlitt
915	Portrait of C. White, Esq.	—	—	P. Rowse
916	Cast from intaglio engraving, His R. H. the Prince of Wales	—	—	T. Warner
917	A sulphur impression, from an intaglio, of Euripides, en- graved from an original bust in marble	—	—	N. Marchant, A.
918	Portrait of Mr. Ckeesewright	—	—	A. Robertson
919	Portrait of Mr. Aarons	—	—	S. Taylor, H.
920	Portrait of Dr. Priestley	—	—	Mrs. Sharples
921	Master Banks, a noted beggar, and the artist's daughter	—	—	J. F. Burrell
922	Portrait of Dr. Lind	—	—	J. Keenan
923	Portraits of Mrs. Johnstone and son	—	—	Miss Paye
924	Cabinet picture, Miss Willmott	—	—	J. Wright
925	Portrait of Mr. Mason	—	—	G. Simpson, jun. H.
926	Portrait of a lady, enamel	—	—	T. Robt
927	Portrait of a gentleman	—	—	J. Shakespear, H.

928	Portrait of Miss Wyatt	—	—	J. H. Stevenson
929	Portrait of a child	—	—	Master Wilkin
930	Portrait of Capt. Roberts	—	—	P. Condé
931	Portrait of Mr. Smith	—	—	Miss J. Smith
932	Portrait of the Hon. W. Lamb	—	—	Miss Paye
933	Portrait of a lady	—	—	R. Cramer
934	Portrait of Master Robinson	—	—	Master Wilkin
935	Portrait of Dr. Stone	—	—	G. A. Keman
936	Reapers	—	—	T. Fry
937	Venus drawn by Cupids	—	—	Anne Hamilton
938	Attention to the sound of harmony	—	—	J. T. Mitchell
939	Portrait of Mr. King	—	—	J. Barry
940	Portrait of himself	—	—	J. T. Mitchell
941	Mr. and Mrs. Cannon, and Miss Wilton	—	—	G. Astlett
942	A study	—	—	Mrs. Green

MODEL ACADEMY.

943	Elevation of a bridge to cross the river Thames, near Vauxhall	—	R. Dodd
944	Perspective view of a house and offices	—	G. Smith
945	View of Cæsar's tower	—	J. Bourne
946	Design for a central ordnance dépôt	—	J. Robson

" Bruce—

The abode of heroes—

Gothic the pile, and high the solid walls,

With warlike ramparts; and the strong defence

Of jetting battlements, an age's toil."

Dryden.

947	An interior view	—	J. W. Upward
948	Design for J. Marshal, Esq. to rebuild Ballon Town, in the county of Carlow, Ireland, on the road between Carlow and Myshall	—	J. Gandy, A.
949	Drawing of the hall executed at the Grange house, Surrey, for J. Rolls, Esq.	—	J. Raffield
950	Design for a house built in Berkshire	—	J. Billing
951	Design for a hunting lodge	—	J. Robson

L

- 952 View at Blackwall — *J. Gibsholme*
 953 A cottage lately erected on the estate of Mr. Alderman
 Ansley, near St. Ive's, Hants *J. Gwilt*
 954 Garden front of a villa to be erected on the banks of the
 river Orwell, Ipswich, Suffolk *J. F. Bullar*
 955 Design for a bath — *W. Rolfe, jun.*
 956 Design for a gallery of antiques *W. Rolfe, jun.*
 957 External view of the Temple of Fame *C. A. Busby*
 958 Design for a boat-house — *J. Purser, jun.*
 959 Design for a national museum — — *— Mason*
 960 Design for a boat-house — — *W. Rolfe, jun.*
 961 Design for a museum — — *C. H. Bassett*
 962 Portrait of Gen. Abercromby, for a medal for the High-
 land Society — — *G. F. Pidgeon*
 963 Design for a royal palace — — *H. H. Seward*
 964 Design for a mausoleum — — *J. Allason*
 965 Design for a park entrance *M. Habershon*
 966 Design for a naval pillar — — *J. Williams*
 967 Designs for chimney-pieces — — *G. Cooper*
 968 Design for a casino — — *P. Hardwick*
 969 Designs for public baths — — *J. B. Gardiner*
 970 A Persian temple, at day-break *S. Bemwell*
 971 Stabling about to be erected for G. Osbaldeston, Esq. Hut-
 ton Bushel, Malton, Yorkshire *P. F. Robinson*
 972 Bust of her brother — — *A Lady, H.*
 973 A monument to the memory of Mr. Pitt — — *M. S. H.*
 974 Monument to the memory of the Right Hon. W. Pitt,
 intended for Guildhall — — *H. Hopper*
 975 View of Croydon court-house — — *R. Elsam*
 976 Design for a chapel — — *R. Brown*
 977 Fotheringhay church, Northamptonshire *J. Morton*
 978 Design for a mausoleum — — *M. Habershon*
 979 Elevation of the school of the indigent blind, St. George's
 Fields, with the intended addition *J. Feakes*
 980 Design for rebuilding Sholbrook lodge, Whittlebury forest *J. Morgan*
 981 Monument to the memory of Lord Nelson, intended for
 Guildhall — — *H. Hopper*
 982 Design for a public building *T. D. W. Dearne*
 983 Sketch for a design for a Gothic mansion *R. Walker*
 984 Part of a monument in memory of a deceased lady *J. Bacon*
 985 Design for a mausoleum — — *J. Spencer*
 986 Farley castle, Somersetshire *Rev. R. Nixon, H.*
 987 Design for a nobleman's mansion *J. Winkworth*
 988 View near Richmond — — *H. Harrison*

- 989 East view of Middleton park, now building for the Earl of Jersey — *T. Cundy*
 990 Alto relievo of marble, in memory of a son *R. Westmacott, A.*
 991 A mutilated monument of a crusader, in Winchester cathedral — — *E. V. U. H.*
 992 Remains of the Temple of Jupiter Tonans, at Rome *J. Newman*
 993 Design for a principal front, for an intended alteration of a county-hall and gaol — — *T. S. Whitwell*
 994 A design for a villa, to be built for J. S. Collinguin, Esq. in Dorsetshire — — *J. Randall*
 995 Design for a lodge and gateway, executing at Bretton, in Yorkshire, for Col. Beaumont, M. P. *W. Atkinson*
 996 North-west view of Davis's-wharf, Potter's-fields, Horse-lydown — — *V. Davis*
 997 Monument to a lady and child *R. Westmacott, A.*
 998 Design for the entrance to the grounds of the late G. Mason, Esq. Aldenham lodge, Herts — — *G. Smith*
 999 Design for a bath — — *G. Moore*
 1000 A sketch for the monument of the late Lord Nelson *Hon. A. S. Damer, H.*
 1001 Monumental figure, to be executed in marble *H. Hopper*
 1002 Head of Christ — — *W. Fisher*
 1003 A view of Mr. Baker's chateau, near Tunbridge Wells *R. Elsam*
 1004 View at Blackwall — — *J. Chisholme*
 1005 Entrance to a park — — *F. Sandys*
 1006 Design for a public museum — — *S. White*
 1007 A monumental sketch — — *S. Gahagan*
 1008 Design for a monument to Lord Nelson *C. Horwell*
 1009 Entrance elevation of a design for the London Institution, comprising a school of science, a public library, and reading-rooms — — *G. F. Bullar*
 1010 Design for a villa — — *H. S. Wyatt*
 1011 Conservatory, building for His R. H. the Prince of Wales, at Carlton-house *T. Hopper, jun.*
 1012 Design for an entrance, in the Gothic style *S. Smith*
 1013 Design for a chapel, proposed to be built on Sydenham common — — *J. Williams*
 1014 Interior view of the Hans Town assembly-room, to be erected in Cadogan-place, Sloane-street *P. F. Robinson*
 1015 Bust of an architect (Mr. J. Papworth) *T. Papworth*
 1016 A cemetery, to be built of granite, for Sir P. Murray, Bart. of Ochertyre, in Scotland *C. H. Tatnam*
 1017 Model in wax : Justice — — *W. Gramphorn*
 1018 Bust of the gentleman who first obtained the sixpences for the debtors in Ipswich gaol *L. A. Goblet*

- 1019 A design for a mansion, in the Gothic style *W. Pain*
 1020 Design for a gentleman's house, now building in Oxfordshire — — *E. Mawley*
 1021 A design for a mansion — — *T. Barton*
 1022 A villa on the banks of the Thames, near Richmond *J. Elmes*
 1023 Design for a chapel — — *J. W. Hayward*
 1024 Design for a cenotaph, to the memory of Admiral Lord Nelson — — *J. Randall*
 1025 Design for a public bath — — *J. B. Gardiner*
 1026 An elevation of a villa, now building near Portsmouth *J. Printer, jun.*
 1027 Dolgelly bridge, North Wales — — *J. Dennis*
 1028 Design for a court of justice — — *J. Parkinson*
 1029 A design for Croydon court-house — — *J. Medland*
 1030 An entrance for a college *W. Kinnard, jun.*
 1031 Marine bath, now erecting for the most noble the Marquis of Sligo, at Westport, Ireland: unfinished *P. F. Robinson*
 1032 Designs for Lynedock lodge, and offices, in Perthshire, seat of Col. Graham, M. P. *C. H. Tatbam*
 1033 The fountain, and park bridges, at Trentham-hall, Staffordshire, the seat of the Marquis of Stafford *C. H. Tatbam*
 1034 The cemetery at Trentham, in Staffordshire, the seat of the Marquis of Stafford — — *C. H. Tatbam*
 1035 A mausoleum — — *T. Harvey, jun.*
 1036 South elevation of the Bank of Scotland *W. Shand*
 1037 A design for the London Institution *W. Leverton*
 1038 A mausoleum, intended to commemorate naval achievements — — *M. Thomas*
 1039 The picture-gallery at Brockelsby, Lincolnshire, the seat of Lord Yarborough — — *C. H. Tatbam*
 1040 Design for a villa — — *J. Wisbart*
 1041 St. Martin's church — — *B. Fox*
 1042 Designs for cottages and villas, with appropriate scenery, intended for publication — — *W. F. Pocock*

"A slender tuft of useful ash,
 And mingled beech and elm,
 The little cottage warm, embower."

- 1043 Design for a villa — — *J. Patience*
 1044 The western door of the Temple church *F. Mackenzie*
 1045 Cenotaph, erecting on Portsdown hill, to the memory of the late Lord Nelson, by the officers, seamen, and marines of the fleet under his command at the battle of Trafalgar — — *J. T. Groves*

- 1046 Waltham cross, in the county of Essex *B. Fox*
 1047 A wheelwright's yard, Crayford, Kent *Rev. R. Nixon, H.*
 1048 Two villas, erected at Stockwell, Surrey, in the years
 1805 and 1806 — *J. Elmes*
 1049 North-east view of a villa at Acton, Middlesex, erected
 for N. Selby, Esq. — *D. R. Roper*
 1050 Stowe-house, the seat of the Marquis of Buckingham *R. Lugar*
 1051 View of one of the interior quadrangles in the Bank of
 England — *J. Soane, R. A.*
 1052 Design for a boat-house — — *V. Davis*
 1053 Conservatory, building for His R. H. the Prince of
 Wales, at Carlton house *T. Hopper, jun.*
 1054 The gateway of the Temple church, London *J. C. Smith*
 1055 The Temple of Flora — — *J. Wyatt*
 1056 Design for the new House of Lords, with the buildings
 connected — — *J. Soane, R. A.*
 1057 Internal view of the Temple of Fame *C. A. Busby*
 1058 Design for rebuilding the south-west corner of St. Paul's
 church-yard, and Ludgate-street — — *V. Davis*
 1059 Design for a mausoleum — — *J. Baber*
 1060 View of one of the interior quadrangles in the Bank of
 England — — *J. Soane, R. A.*
 1061 Design for a national-school — — *V. Davis*
 1062 Design for a stable proposed to be built for T. Cholmonde-
 ley, Esq. M. P. — — *J. Williams*
 1063 Interior of the hall of Beddington-house, in Surrey, the
 seat of the Carew family — — *J. Concy*
 1064 Design for alteration at Toplace-lodge, Bucks, the seat
 of P. C. Bruce, Esq. M. P. — — *A. M'Innes*
 1065 South-west view of Blessingby-hall, Yorkshire, the seat of
 H. Hudson, Esq. — — *T. Cundy, jun.*
 1066 Design for a villa and park entrance — — *J. W. Griffiths*
 1067 Design for a church — — *G. Hakewill*
 1068 Design for a villa — — *J. London*
 1069 A cottage designed for Sir M. Lopez, Bart. to be built in
 Devonshire — — *R. Brown*
 1070 A cortile — — — — *P. J. Gandy*
 1071 The Hall of Hela, the regions of eternal punishment.—
 Vide the Scandinavian Mythology *J. Papworth*
 1072 Design for a naval monumental obelisk *J. Baber*
 1073 A mill and wool manufactory — — *S. Ware*
 1074 Design for a church — — *J. Griffiths*

- 1075 St. Paul's church, Covent-garden, on fire, August 1, 1798
M. T. Hollogan
- 1076 View of Chertsey church — R. Elsam
- 1077 Design for a public building for the reception of national monuments and paintings, to record the deeds of patriots and heroes — W. Atkinson
- 1078 The Louvre, from sketches and memoranda made by J. S. Hayward, Esq. at Paris, 1802. The statues and basso relievo are introduced, agreeable to the original intention of Perrault — J. Gwilt
- 1079 A bacchante — H. Hopper
- 1080 Bust of T. Newton, Esq. relative of Sir I. Newton; benefactor, by legacy, to the Literary Fund R. Westmacott, A.
- 1081 Bust of Sir W. Elford — G. Bullock
- 1082 Bust of the late Right Hon. W. Pitt G. Garrard, A.
- 1083 Bust in marble of Lord Melville P. Turnerelli
- 1084 Bust of a young lady — G. Garrard, A.
- 1085 South-west view of Eastcombe-house, erected for D. Hunter, Esq. near Charlton, Kent G. Tappen
- 1086 Design for a park entrance and lodge C. Malton
- 1087 An elevation for a new manor-house at Shoreham, Kent, the seat of Sir W. Stirling, Bart. — G. Boyd
- 1088 Perspective view of the interior of a cella frigideria, or cold bathing apartment, of a design for a suit of baths, composed after the Roman manner; the idea principally taken from Pliny.— Vide Plinii Ep. lib. ii. ep. 17 J. Elmes
- 1089 Design for a mausoleum — W. Knight
- 1090 A design for the improvements now making at Spetchley park, Worcestershire, the seat of R. Berkeley, Esq. G. Byfield
- 1091 Design for a mausoleum — J. L. Bond
- 1092 A small model for the statue of Sir J. Reynolds, to be erected in St. Paul's cathedral J. Flaxman, R. A.
- 1093 View (looking south) of the altars in the chapel at Roslin, near Edinburgh — A. McInnes
- 1094 Sketch from the Oaks, at Canterbury H. Harrison
- 1095 Bust of a lady — P. Turnerelli
- 1096 A bust in marble, of E. S. Lord Viscount Pery, formerly Speaker of the House of Commons in Ireland, to be placed in the Library of Trinity college, Dublin C. Rossi, R. A.
- 1097 Bust of Earl St. Vincent — G. Garrard, A.
- 1098 Bust in marble of the late Right Hon. W. Pitt P. Turnerelli
- 1099 Bust of the late Right Hon. C. J. Fox G. Garrard, A.
- 1100 Bust of the Right Hon. J. Foster G. Garrard, A.
- 1101 A bacchante — H. Hopper

- 1102 A nymph — — *H. Hopper*
 1103 Bust of Miss Mellon, of Drury-lane theatre *T. Papworth*
 1104 Bust of J. C. Curran, Esq. — — *G. Garrard, A.*
 1105 A prison scene — — *J. Wyatt*
 1106 Design for a bridge at Staines — — *F. Sandys*
 1107 Design for a basilica, or public building, intended to
 unite with the four principal courts of judicature ; re-
 sidences for judges and officers — — *W. Brooks*
 1108 Prison scenery — — *J. Wyatt*
 1109 Design of Lord Nelson, for Liverpool, in tura cotta *C. Rossi, R.A.*
 1110 Courts of justice : Designed for the county of Surrey *J. Phillips*
 1111 A drawing — — *W. M. Nurse*
 1112 Perspective view of the interior of the Royal Exchange *J. Elmes*
 1113 Design for a conduit to be erected in Huntingdonshire *J. Papworth*

FINIS.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1807.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.	Kauffman, Angelica	Stothard, Thomas, Esq.
Beechey, Sir William	Lawrence, Thomas, Esq.	Shee, Martin Archer, Esq.
Bourgeois, Sir Francis	De Louthierbourg, Phil. Jas. Esq.	Soane, John, Esq. <i>Prof. in Architecture.</i>
Burch, Edward, Esq. <i>Lib.</i>	Lloyd, Mary	Tresham, Henry, Esq.
Copley, John Singleton, Esq.	Nollekens, Joseph, Esq.	Turner, Joseph Mallord William, Esq.
Cosway, Richard, Esq.	Northcote, James, Esq.	Thomson, Henry, Esq.
Dance, George, Esq. <i>Aud.</i>	Owen, William, Esq.	West, Benj. Esq. <i>President and Trustee</i>
Daniell, Thomas, Esq.	Richards, John, Esq. <i>Sec. and Trustee</i>	Westall, Richard, Esq.
Farington, Joseph, Esq. <i>Aud.</i>	Rigaud, John Francis, Esq.	Wyatt, James, Esq. <i>Trustee</i>
Flaxman, John, Esq.	Rossi, Charles, Esq.	Yenn, John, Esq. <i>Treasurer and Trustee</i>
Fuseli, Henry, Esq. <i>Keeper</i>	Sandby, Paul, Esq.	Zoffanij, Johan, Esq.
Garvey, Edmund, Esq.	Smirke, Robert, Esq.	

ASSOCIATES.

Elias Martin,	Joseph Bonomi,	Henry Bone,
Biagio Rebecca,	Nathaniel Marchant,	Joseph Gandy,
James Nixon,	John Downman,	Theophilus Clarke,
Horace Hone,	Henry Howard,	Thomas Phillips,
Philip Reinagle,	George Garrard,	Richard Westmacott,
William Redmore Bigg,	Samuel Woodforde, R.A. Elect.	Augustus Wall Callcott,

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler.
James Heath,	John Landseer.

John Sheldon, Esq. *Professor in Anatomy.*
 Dr. Charles Burney, *Professor in Ancient Literature.*
 Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1807, with their Places of Abode.

The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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 Allen, J. 12, Caroline street, Bedford square—55, 72, 106, 126, 172
 Allingham, C.—524
 Anderson, W. 48, Bell street, Paddington—220
 Andras, Miss, modeller in wax to Her Majesty, 87, Pall Mall—909
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 Astlett, G. Mr. Hayter's, 42, Margaret street, Cavendish square—941
 Athow, T. 8, Arlington street, Camden town—355
 Atkinson, J. A. 8, Conway street, Fitzroy square—254, 259, 398, 443, 489, 635
 Atkinson, W. 20, Bentinck street, Manchester square—995, 1077

B

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 Backer, B. 16, Bathwick street, Bath—498, 641, 649, 700
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 Baenger, J.—12, 521

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 Barrett, T. 14, Berwick street, Soho—464
 Barrow, J. 1, Weston place, Pancras—616
 Barry, J. 57, New Bond street—809, 939
 Barton, T. Jews' Harp gardens, Marybone park—1021
 Basnett, C. H. at Mr. J. Wyatt's—961
 Bass, W. 26, Leather lane, Holborn—289
 Bate, W. 36, Brownlow street, Drury lane—542, 808, 890
 Baxter, T. 1, Goldsmith street, Gough square—749
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 BEECHEY, SIR WILLIAM, R. A. portrait painter to her Majesty, Harley street, Cavendish square—8, 37, 48, 93, 107, 169, 170, 182
 Beetham, Miss, 9, Foley place, Portland street—791, 846
 Beetham, Miss M.—875
 Bennett, W. T. 7, Upper Titchfield street, Fitzroy square—602
 Berryman, J. 8, Johnson's court, Fleet street—691
 Benwell, S. at Mr. J. Papworth's—970
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 Biedermann, C. 17, Great Russell street, Bedford square—276, 757
 BIGG, WILLIAM REDMORE, A. 123, Great Russell street, Bedford square—99, 204, 237, 247
 Billing, J. Reading, Berks—950
 Blake, B. Winchester row, Paddington—56
 Bond, J. L. 87, Newman street—1091
 BONE, HENRY, A. enamel painter to His R. H. the Prince of Wales, 15, Berners street—739, 745, 747
 Bone, H. P. 84, Newman street—260, 523, 527, 672
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AN ALPHABETICAL LIST OF THE EXHIBITORS.

- Borchhardt, C. Hampstead; or 2, Payne's place,
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- Boham, W. 5, John street, Tottenham court road—
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- BOURGEOIS, SIR FRANCIS, R. A. landscape
painter to His Majesty and His R. H. the Duke of
Gloucester, 38, Charlotte street, Portland road—14,
30
- Bourne, J. 20, Princes street, Cavendish square—945
- Boyd, G. Leicester square—1087
- Branwhite, N. 4, City road—841
- Brook, R. 139, High Holborn—270, 298
- Brooks, W. at Mr. D. R. Roper's, 10, Stamford
street, Blackfriars—1106
- Brown, M. principal painter to His R. H. the Com-
mander in Chief, 20, Cavendish square—197, 557
- Brown, R. 24, Oxendon street, Haymarket—58, 85,
86, 96, 97b, 1069
- Brown, Miss, 51, Green street, Grosvenor square—
792, 903
- Brown, Miss M. C. as above—134, 145, 187
- Brown, R. 13, Castle street, Berners street—783
- Bryant, J. 101, Strand—636
- Buck, A. 59, Fritch street, Soho—513, 514, 515, 567,
571, 618, 787, 788
- Buckler, J. Spa road, Bermondsey—412, 632, 681,
689
- Bull, R. 39, Cockspur street—796, 877, 884
- Bullar, G. F. Albemarle street, St. John's square,
Clerkenwell—954, 1009
- Bullock, G. Liverpool—1081
- BURCH, EDWARD, R. A. Librarian, 2, Payne's
place, Kentish town—754, 755
- Burch, H. 23, Charlotte street, Fitzroy square—906
- Burden, J. Litchfield—781
- Burgess, W. 46, Sloane square, Chelsea—429, 432
- Burgess, J. as above—595, 597
- Burgess, T. as above—455, 656
- Burnell, B. 30, Berkeley square—3, 34, 239, 354,
402, 555
- Burrell, J. F. 7, Rathbone place—921
- Burt, A. R. 20, High street, Bloomsbury—467
- Busby, C. A. 36, Queen Anne street West—957, 1057
- Busby, T. L. Westminster—794, 842
- Byfield, G. Craven street—1090
- Capon, W. draughtsman to His R. H. the Duke of
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- Cartwright, J. 37, Kirby street, Hutton garden—46
- Caulton, J. 10, Portman place, Paddington—77, 79
- Cawse, J. 11, Upper King street, Bloomsbury—328,
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- Chalon, H. B. painter of horses, &c. to Their R. H.
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- Chalon, J. J. 23, Charles street, Berners street—265,
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- Chamberlin, M. 51, Great Russell street, Bloomsbury
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- Chase, G. 96, Strand—380
- Cheesman, T. 71, Newman street—620
- Childe, J. W. Grove, Horseferry road, Westminster—
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- Childe, E. 30, Conduit street, Bond street—67
- Chisholme, J. Blackwall—952, 1004
- CLARKE, THEOPHILUS, A. Hayes, Middlesex,
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116, 141, 222
- Clint, G. 208, Tottenham court road—400
- Clover, J. 92, New Bond street—10, 104, 263, 320
- Cockburn, R. 56, Devonshire street, Portland place—
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- Collins, W. 118, Great Portland street, Cavendish
square—425, 784
- COLLYER, JOSEPH, A. E. engraver to Her Ma-
jesty, Constitution row, Gray's inn road—622
- Condé, P. 75, Great Portland street, Portland place—
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- Coney, J. 39, Craven street, Strand—1063
- Constable, J. 13, Percy street—52, 98, 150
- Contencin, P. Chapham Rise—615
- Cooper, R. 103, Mount street, Berkeley square—472
- Cooper, G. 3, Wimpole street, Cavendish square—779,
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- Corbould, H. 70, John street, Fitzroy square—376
- Corbould, R. as above—11, 598, 627
- Cosse, L. 27, Newman street—303
- Coventry, C. C. 5, Queen's row, Kennington common
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- Cox, D. 16, Bridge row, Lambeth—564
- Craig, W. M. 88, Charlotte street, Rathbone place—
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- Craig, W. H. jun. 8, Tavistock street, Bedford-
square—451
- Cramer, R. at Mr. Turnerelli's, Greek street, or Lei-
cester—825, 867, 868, 869, 933
- Cramphorn, W. 31, Hart street, Bloomsbury—1017
- Cranmer, C. 23, Marsham street, Westminster—453,
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- Cranmer, C. jun. as above—176, 253, 262, 264

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 Davis, A. W. 7, Newman street—43, 212, 219, 633
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 Grimaldi, W. enamel and miniature painter to Their
 R. H. the Duke and Dutchess of York, 2, Alber-
 marle street, St. James's—748
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 Harlow, G. H. 61, Dean street, Soho—90, 304, 748
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 Harvey, T. jun. 62, Berwick street, Soho—1035
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 HONE, HORACE, A. miniature painter to His R. H. the Prince of Wales, 1, Queen street, May fair—812, 848, 849
 Hopper, H. 3, Edward street, Portman square—974, 981, 1001, 1079, 1101
 Hopper, T. jun. 42, Berkeley street—1011, 1053

HOPNER, JOHN, R. A. portrait painter to His R. H. the Prince of Wales, Charles street, St. James's square—31, 38, 59, 60, 74, 94, 123, 199
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 Lewis, G. Forty Hill, Enfield, and 4, Salisbury street, Strand—735
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 Linnell, J. 2, Streatham street, Charlotte square, Bloomsbury—153, 164
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 Mowson, J. 11, Warren street, Fitzroy square—594, 742, 753
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NIXON, JAMES, A. limner to His R. H. the Prince of Wales, and principal miniature painter to Her R. H. the Duchess of York, 51, Upper Titchfield street—160
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Rolfe, W. jun. 7, Skinner street, Snow hill—955, 956, 960
 Romney, J. 10, Warren street, Fitzroy square—887
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 Roth, T. 67, New Compton street—855, 871, 926
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 Scott, —, 29, Mortimer street, Cavendish square—834
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 Serres, Mrs. O. landscape painter to His R. H. the Prince of Wales—292, 556, 685
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 Stewardson, T. 50, Leadenhall street—322, 505, 731,
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 Steward, A. jun. 26, Princes square, St. George's, East
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 Tappen, G. 2, John street, Pall mall—1085
 Taylor, J. 12, Upper Titchfield street—490 —
 Thane, W. 3, Spur street, Leicester square—764 —
 Thicke, Miss C. 17, Duke street, Portland place—804,
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 Ward, J. painter to His R. H. the Prince of Wales,
 6, Newman street—7, 65, 163, 243, 266, 323, 463,
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